

*Am. News*  
*1 Oct 1878*



HELLMUTH

# LADIES' COLLEGE

LONDON, ONTARIO.

---

Incorporated A. D. 1869.

---

INAUGURATED BY H. R. H. PRINCE ARTHUR, SEPTEMBER 23RD, 1869.

---

LONDON: *Ont.*

PRINTED BY THE FREE PRESS PRINTING CO., 430 RICHMOND STREET.

May, 1878.

45

4-37-15

# Hellmuth Ladies' College

LONDON, ONTARIO.

---

*INCORPORATED A. D. 1869.*

---

Founded by the Right Rev. I. HELLMUTH, DD., D.C.L.,  
LORD BISHOP OF HURON.

---

Inaugurated by H. R. H. Prince Arthur,  
SEPT. 23RD, 1869.

---

Patron and President :  
THE RIGHT REV. THE LORD BISHOP OF HURON.

Visitors :  
THE VERY REV. THE DEAN OF HURON.  
THE VERY REV. THE DEAN OF TORONTO.

---

## TRUSTEES.

PRESIDENT—THE RIGHT REV. THE LORD BISHOP OF HURON.  
THE VERY REV. DEAN BOOMER, LL.D., Dean of Huron.  
THE VERY REV. DEAN GRASSETT, D.D., Dean of Toronto.  
THE VEN. ARCHDEACON SWEATMAN, M.A., Woodstock.  
THE REV. CANON INNES, M. A., Rector St. Paul's, London.  
THE REV. G. W. HILL, D. C. L., Chancellor of the University, Halifax.  
THE REV. JAMES J. HILL, M.A., Principal H. L. C., London.  
THE REV. H. F. DARNELL, D.D., London, Ont.  
THE REV. J. B. RICHARDSON, M.A., Rector Cronyn Memorial Church,  
London.  
THE HON. ADAM CROOKS, LL.D., M.P.P., Minister of Education,  
Ontario.  
LT.-COLONEL TAYLOR, Deputy-Adjutant-General (Militia), London.  
HIS HONOR JUDGE DAVIS, County Judge, Middlesex, Ont.  
MAJOR EVANS, (Late of H. M. 16th Reg't), Toronto.  
A. CLEGHORN, ESQ., London.  
E. B. REED, ESQ., Barrister, Secretary-Treasurer Synod of Huron.  
I. F. HELLMUTH, ESQ., LL.B., Barrister, Toronto.  
G. S. HELLMUTH, ESQ., London.

# Professorial Staff.

---

Resident Principal :

THE REV. JAMES J. HILL, M. A.

Professor of Classics :

THE REV. H. F. DARNELL, D. D.

(Late of Queen's College, Cambridge.)

REV. A. BROWN, B. A.

Assistant Chaplain :

REV. C. B. GUILLEMONT, B. A.

(Late of the University of Paris, France.)

HERR REINER.

} Professors of Modern  
Languages and  
Literature.

Professor of Physiology, etc.:

DR. FENWICK

Professor of Painting and Drawing :

W. L. JUDSON, ESQ.

Lady Superintendent and Musical Directress :

MISS CLINTON.

(Holding certificates from Sir Sterndale Bennett and Cipriani Potter, etc., etc.)

Assistant Lady Superintendent :

MISS WIGHT.

(Diplomist of Cambridge, England.)

Assisted by an Able Staff of Experienced Resident European  
Teachers, who are Engaged exclusively for the  
Helmuth Colleges.

Physician :

A. G. FENWICK, M.D., M.R.C.S., ENGLAND.

---

## BOARD OF EXAMINERS.

THE RIGHT REV. THE LORD BISHOP OF HURON.

THE VERY REV. DEAN BOOMER, LL.D.

(Principal and Divinity Professor of Huron College.)

THE VEN. ARCHDEACON SWEATMAN, M.A.

(Sen. Opt. of Cambridge, Eng., and Examining Chaplain to the Bishop of Huron.)

THE REV. PROFESSOR HALPIN, M.A., T. C. D.

(Professor of Classics in Huron College.)

Application for admission, and other particulars, to be made to the Lady Superintendent, or to the Principal, Hellmuth Ladies' College, London, Ontario, Canada.

---

## BOARD AND TUITION FEES.

Board and Washing and Tuition Fees, including the Whole Course of English, the Ancient and Modern Languages, Calisthenics, Drawing and Painting, use of Piano and Library, Medical Attendance and Medicine **\$350** per Ann.

A Reduction is made for the Daughters of Clergymen, and for sisters.

EXTRAS, IF REQUIRED :—

Private Room, 1st and 2nd Flights..\$45 per Annum.

“ “ Third Flight..... 30 “ “

Piano..... 45 “ “

Singing (no charge for Part Singing) 45 “ “

Board, during Christmas Vacation, \$5 per week.

THE PAYMENTS FOR BOARD AND TUITION, WHICH ARE PROPORTIONED BETWEEN *Three Terms*, must be made Strictly in Advance at the commencement of each term, viz. : 18th of September, 15th of January, 9th of April.

---

## YEARLY SCHOLARSHIP.

The Authorities of Hellmuth Ladies' College, wishing to accommodate as far as possible, parents who desire that their daughters should attend the College steadily, and enjoy all the highest advantages that the Institution affords, at a moderate cost are willing to grant “*Yearly Scholarships*” at a reduced rate of \$400 each, payable in advance.

This Scholarship includes Board, Laundry, and Private Room ; Instruction in all the English Branches, Classics, Mathematics, Ancient and Modern Languages, Vocal and Instrumental Music, Drawing and Painting in Oils or Water Colors ; the use of Books, Music, Drawing Materials and School Stationery during College residence, which must be returned when the pupil leaves the College,

or paid for. It also includes the fee of \$12, for the use of plate, linen, &c., and Medical Attendance and Medicine.

Application for admission should be made as early as possible, stating the name and age of the young lady, and the post-office address of her parents or guardian.

N. B.—To secure admission a deposit of \$20 must be made on application, which will be accounted for when the pupil leaves the College.

Bed, Bedding, Towels, and other articles usually brought by a pupil, are supplied by the College, *during the whole period of a pupil's residence*, for a fee of \$12.

It is especially desired that the DRESS of pupils shall be simple and inexpensive, and every article of clothing distinctly marked with the owner's name, and an inventory of the same enclosed in each Trunk.

---

## PARLOR BOARDERS.

Arrangements have been made, in accordance with which, young ladies are admitted as Parlor Boarders who have graduated in this or any other Institution, or who may specially desire to devote their time to the higher branches of general Literature, the Sciences, Modern Languages, Vocal and Instrumental Music, Drawing and Painting.

---

## BUILDINGS, GROUNDS, ETC.

The College is situated within a mile of the city limits, in the most prominent and healthy locality, on the banks of the River Thames.

The Grounds comprise One Hundred and Forty Acres, part of which is laid out and planted with a view to ornament, with ample Play Grounds, &c., and the remainder cultivated as a Farm and Garden for the use of the College.

The Main Building is 118 feet in length by 60 feet in depth, with spacious CORRIDORS on each floor the full length of the Building, and a VERANDAH in front of the building 10 feet in width.

The Building contains a *Lecture Room, spacious Class Rooms, Studio and Library, Dining Hall, Drawing Rooms, Parlors, Private*



*Bed Rooms, Dormitories, Sanatorium, Baths—hot and cold—*and all other appurtenances of a College. The private rooms accommodate three pupils, and the dormitories, eight.

The whole premises have been expressly planned and arranged, so as to secure every possible facility for the Educational and Domestic requirements of the pupils. The Ventilation, Heating, and Drainage are on the most modern and approved plans.

Divine Service is held in St Anne's Chapel, situated in the College grounds.

The object of this institution, as contemplated by its Founder, is to provide a thorough, liberal and useful education for young ladies, adapted to their wants in life, and based upon the soundest **Protestant Christian Principles**, as the only solid basis for the right formation of character.

No pains nor means have been spared to afford the very highest and best education in every branch.

The Discipline of the College, its Domestic, Social and Educational Departments, are under the most careful supervision.

Everything is done to make the College an attractive Christian home, and the material provision for the health and comfort of the pupils is perfect.

French is the Language Spoken in the College, and a French service is held in the Chapel every Sunday Afternoon, by a French Clergyman of the Church of England.

## *Course of Instruction.*

**First Class.**—Biblical History and Literature, Reading, Writing, Mental and Practical Arithmetic, Spelling, Grammar and Composition, Geography and Map Drawing, English, Canadian, and American History, Natural Philosophy, Natural History, Poetry, Theory of Music, Class Singing.—*French.*

**Second Class.**—Biblical History and Literature, Reading, Writing, Mental and Practical Arithmetic, Spelling, Synonyms, Grammar, Composition, Elocution, Physical and Political Geography, Map Drawing, English and Grecian History, English Literature, Chemistry, Mythology, Poetry, Theory of Music, Class Singing.—*French.*

**Third Class.**—Biblical History and Literature, Reading, Writing, Mental and Practical Arithmetic, Mathematics, Spelling, Etymology, Grammar and Analysis, Composition, Elocution, Physical and Political Geography, Roman and Modern History, English Literature, with Critical Readings, Botany, Geology, Mythology, Poetry, Rhetoric, Theory of Music, Class Singing.—*French.*

**Graduating Class.**—Biblical History and Literature, Reading, Writing, Mental and Practical Arithmetic, Mathematics, Spelling, Etymology, Grammar and Analysis, Composition, Elocution, Ancient and Modern Geography, Universal History, Universal Literature, with Critical Readings, Moral Philosophy, Physiology, Geology, Astronomy, Political Economy, Poetry, Rhetoric, Theory of Music, Class Singing.—*French.*

**Languages**—**ANCIENT:** Latin and Greek. **MODERN:** French, German, Italian, and Spanish.

**Drawing**—From Models, including the Principles of Perspective, upon the modern plan adopted in European schools.

**Painting**—In Water Colors and Oil. Ornamental Free Hand Drawing.

**Music**—Theoretical and Practical, Instrumental and Vocal. Calisthenics.

**Needlework**—Plain and Ornamental.

It will be observed that many of the subjects go through the whole Collegiate course; these are graded by Text Books, to suit the



developing powers of the Pupil, who is expected to remain two years in each class.

N. B.—It is desirable that Parents should leave the choice of studies, as far as possible, in the hands of the Teachers, they being naturally the best judges of each pupil's capacity.

Lectures.—In addition to the familiar Lectures in connection with the Text Books used, the Professors deliver Lectures to the young Ladies of the Graduating Class on subjects of interest connected with their advanced studies. Frequent informal Lectures are given upon topics connected with Health, Manners, and Domestic Economy, in which opportunities are afforded to the pupils of obtaining practical knowledge.

---

*Pupils are admitted from the Age of Seven.*

---

## PRIZES.

Two medals are presented annually, before the midsummer vacation, by His Excellency the Governor-General. A silver one, for general proficiency, and a bronze one, for one of the Art departments. Two gold medals and a liberal number of prizes are also awarded by His Lordship the Bishop of Huron.

Diplomas.—At the close of the Academic year, the Commencement Exercises of the Graduating Class take place ; those who have passed through the requisite course of studies, and have made such attainments as to merit the distinction, receive Certificates or Diplomas, the latter being the highest honors of the Institution.

Certificates.—Pupils who pursue only a partial course of study at the Institution, receive, if deserving, special Certificates of qualifications and attainments.

A report of the progress and conduct of each pupil is sent to Parents or Guardians at the end of each term.

---

## VACATIONS.

The Vacations are from the 18th of December to the 15th of January, and from the 1st of July to the Third Wednesday in September.

The EASTER VACATION is *only* from Good Friday to Easter Monday inclusive.

*To prevent any delay in the formation of Classes, or irregularity at the end of the Term, all pupils should keep strictly to the above dates.*

Fifty extra marks in conduct are awarded to pupils who obey this rule. The attention of Parents or Guardians is urgently requested to this notice.

---

## DAILY ROUTINE.

- 6.45 a. m.—Rising Bell.
- 7.30 “ Private Prayer.
- 7.45 “ Roll Call and Family Prayer.
- 8.00 “ Breakfast.
- 8.30 “ Arrangement of Rooms and Recreation in the Grounds.
- 9.00 “ The Bishop's Bible Class.
- 9.30 “ Lessons.
- 1.00 p. m.—Dinner.
- 1.30 “ Walk.
- 2.30 “ Lessons.
- 4.10 “ Walk, Recreation or Calisthenics.
- 5.30 “ Dressing for Tea.
- 6.00 “ Tea, followed by family prayers.
- 6.40 “ Study.
- 7.30 “ Recreation in Drawing Room.
- 8.45 “ First Bell for retiring.
- 9.00 “ Private Prayer.
- 9.45 “ Lights extinguished.

## RULES FOR THE GUIDANCE OF PUPILS.

Young ladies admitted to Hellmuth Ladies' College, should endeavor to bear in mind continually the important purpose for which they have been received within its walls. The object of the Institution is to afford a thorough Christian education ; not only to impart a certain amount of useful information, but so to develop and train the faculties, and form the manners of those who enter it, as to fit them to fill and adorn any position in life to which, in God's providence, they may be called. In order that the benefits of such an Institution may be fully enjoyed by all its members, it is essential that both teachers and pupils should act in perfect accord, and carefully observe those Rules and Regulations which experience has from time to time, shewn to be necessary for the general comfort and advantage, and the furtherance of the common object in view. It is also necessary that due respect and obedience should at all times be paid to all in authority. Disrespect to a teacher is an infringement both of human and Divine law, and is as detrimental to the personal character of the pupil as it is subversive of good discipline. Moreover, in all their intercourse with each other, pupils should be careful to manifest that consideration and courtesy which are the essence of good breeding and the invariable mark of a Christian gentlewoman.

Whilst it is the intention of the Founder, and the aim of those who represent him in the government of the College, that it should be rendered, as far as possible, a comfortable and happy Christian home, it is yet apparent that, to preserve order in so large and varied a household, and to secure due attention to the different studies, there must be certain restrictions and requirements to which pupils, as a rule, may not have been accustomed in their own homes. This is an indispensable feature of every scholastic establishment. A well-ordered mind will at once recognize the propriety of such demands upon personal liberty, and yield them a loyal and ready obedience. The best of all books has taught us, "*It is good to bear the yoke in youth.*" Those, therefore, to whom the accompanying Rules may appear to be unnecessary, must have regard not only to their individual convenience, but to the general welfare, and the *good name* and success of the Institution with which they have become connected. Further, it is worthy of being noted that in

learning betimes to live by rule—properly to apportion our time—to have a place for everything and everything in its place—we are laying one of the best foundations of a useful and happy life. It is to this end the following Code of Rules has been drawn up, *with which every pupil is expected to make herself fully acquainted, and to which it is also required that she faithfully and conscientiously adhere.*

FIRST. Instant attention is required to the summons of every bell. Neglect of this rule entails a loss of two marks in order.

SECOND. Pupils are prohibited from entering any apartment in the basement, except the Dining Hall, and that only for meals.

THIRD. No pupil is allowed to stay away from meals without permission.

FOURTH. No pupil is allowed to rise before the bell rings, nor to leave her room after 9 p. m.

FIFTH. Writing upon desks, lockers, walls and windows, and all other defacement of the College property, is strictly prohibited, as also the littering of the rooms, throwing things from the windows, meddling with the gas and heating apparatus.

SIXTH. Articles found lying about in the Class Rooms or Bed Rooms, or in any part of the College out of place, will be impounded. All property, keys, &c., found, should be brought immediately to the Lady Superintendent, to whom application may be made in case of loss.

SEVENTH. Such pupils as learn music, shall practice daily at the hours assigned to them, during which time no other person can be allowed in the room. Pianos must be closed after use, and music put away.

EIGHTH.—All eatables strictly excluded from the Bed Rooms, and ink may only be used therein by special permission.

NINTH. A period being set aside morning and evening for Private Prayer, *during which Silence is enforced throughout the Institution*, it is expected that pupils avail themselves of this opportunity.

TENTH. French is to be the language of the College, as far as each pupil is capable of speaking it, from 8 a. m. until tea.

ELEVENTH. Every pupil is required to attend all the religious services held in the College and Chapel.

TWELFTH. Letters may be written only on Wednesdays. All letters to friends must be enclosed to parents or guardians.

THIRTEENTH.—Pupils are only allowed to visit the city under the charge of one of the lady teachers, or of a parent or guardian, in which case they must return to the College punctually at 6 p. m.

FOURTEENTH. The only persons allowed to visit pupils are parents or guardians, and friends introduced by them, who bring a written request from such parents or guardians to be permitted to visit their children or wards.

FIFTEENTH. No visiting will be allowed, excepting with those whose names are furnished by parents and guardians. Persons inviting pupils to their homes are expected to furnish proper attendance to and from the College, and will be responsible for all the associations of the pupils during their visits. All invitations to students must be addressed to the Lady Superintendent.

SIXTEENTH. Pupils are not allowed to receive invitations except for the last Saturday in each month.

SEVENTEENTH. Reception days, Wednesday afternoons, from 3 to 5. It is hoped that friends *entitled* to call upon Students will endeavor to adapt themselves to the hours of the Institution. The Lady Superintendent would not like to disoblige, but must refuse to break this rule except in *special cases*.

Application for admission, and other particulars, to be made to The Lady Superintendent, or to the Principal, Hellmuth Ladies' College, London, Ontario, Canada.



## REGULATIONS OF EXAMINATIONS FOR CANDIDATES FOR CERTIFICATES AND DIPLOMAS.

I.—Papers are set in the subjects grouped and numbered as below. Every candidate is required to satisfy the examiners in all the papers set in the first group A.

II.—Certificates are granted to candidates passing in group A.

III.—After passing in group A, candidates may be examined in other groups in subsequent years.

IV.—Art certificates are also granted to candidates passing in one subject in group D.

V.—Diplomas are given to those candidates who pass in group A, *eight* subjects in group B, *two* in group C, and *one* in group D ; the choice of subjects in the last three groups being optional. Or, should a pupil have no taste for either music or painting, a Diploma would be granted to those passing in four additional subjects in group B, and one in group C.

VI.—A schedule of books used in the College is appended to each group, but it is to be understood that the questions set by the examiners are not strictly limited to this list.

### GROUP A.

Bible History, Reading, Writing, Arithmetic (first four rules), Spelling, Etymology, Grammar, Composition, Geography (Political and Physical), History (Ancient and Modern), Literature (English and American), Domestic Economy and Sewing.

**Books.**—The Bible, Senior Reader, Vere Foster's Copy Book, Smith's Arithmetic, Chambers' Dictionary, Morell's Grammar, Kerl's Composition, Hughes' Geography, Smith's Roman and Grecian Histories, Markham's English History, Dickens' English History, Wilson's United States History, Canadian History, Collier's English Literature.

### GROUP B.

1, Universal Literature ; 2, Universal History ; 3, Moral Philosophy ; 4, Physiology ; 5, Geology ; 6, Astronomy ; 7, Political Economy ; 8, Rhetoric ; 9, Mythology ; 10, Botany ; 11, Chemistry ; 12, Analysis ; 13, Natural Philosophy ; 14, Natural History ; 15, Map Drawing ; 16, Mathematics.

**Books.**—Botta's Universal Literature, Green's History of



the English People, Lord's Modern Europe, The Student's Gibbon, The Student's Hume, Butler's Analogy, Alexander's Moral Science, Cutler's Anatomy, Page's Geology, Kiddle's Astronomy, Mrs. Fawcett's Political Economy, Kerl's Rhetoric, Grey's Botany, Lindley's Botany, Wells' Chemistry, Morell's Analysis, Wells' Natural Philosophy, Wood's Natural History, Todhunter's Algebra, Robinson's Geometry.

### GROUP C.

1, French ; 2, German ; 3, Italian ; 4, Spanish ; 5, Latin ; 6, Greek.

**Books.**—*French*: Noel et Chapsel, Pujol et Van Norman, Otto's Grammar, Grammaire des Grammaires, Ahn's French Course, Fables de la Fontaine, Contes de Fees, Theatre de Racine, Telemaque, Recueils choisis, L'écho de Paris, Fléury's Histories, Gil Blas, Cours de Geographie Courtaubert, Dominion Phrase Book, Juvenile French Course, Mrs. Barbauld. *German*: Otto's Grammar, Ahn's Course, Flugel's Dictionary, Oltregge's Lesebuch, Adler's Reader, Schiller and Goethe's Works. *Italian*: Ollendorf's Grammar, Piaggi Prosatori, Metastasio, Fontana's Grammar, Foresti's Reader. *Spanish*: Ollendorf's Grammar. *Latin*: Harkness' Grammar, Harkness' Reader, Virgil, Horace, Vine's Dictionary, etc., etc. *Greek*: Testament, Reader, Vocabulary, Grammar Exercises, Homer, Dr. W. Smith's First Course, First Reader, and Dictionary, etc.

### GROUP D.

Music and Painting.

*Music*: In this subject candidates must pass an examination in the theoretical books, History of Music, and perform either instrumentally or vocally to the satisfaction of the President and examiners.

**Books.**—Richter's Treatise on Harmony, Gibsone's, Jousse's and Hamilton's Catechisms, Hamilton's Dictionary, Schluter's History of Music, Ritter's History of Music, *Instrumental Exercises and Studies*, Plaidy's, Herz's, Czerny's, Clementi's, Pauer's, Moscheles', Chopin's, Bertini's System of Sight Reading, &c. *Vocal Methods.*—Cooke's, Sainton Dolby's.

*Painting*: Every candidate in drawing is required to bring with her to the examination *one* finished drawing or painting, executed by herself, of such a kind as may best show her proficiency, and

which must be described as a "study from nature," an "original drawing," or a "copy from a drawing," as the case may be.

Two hours will be allowed for a sketch or copy, of some portion or detail of the above work, and this exercise will be judged with the finished work.

The sketch, together with the finished drawing, will be sent to the Examiner in Drawing, and will be returned to the candidate after inspection.

---

## DIRECTIONS TO CANDIDATES.

1.—Be at your seat in the examination room *five* minutes before the time fixed for the examination in the several subjects.

2.—Write your motto in the right hand top corner of every sheet of paper which you use.

3.—Write only on one side of the paper, but fill each sheet before you take another, leaving a blank space between each answer.

4.—Answer the questions as nearly as you can in the order in which they are set, and write the number of each question before the answer.

5.—As soon as notice is given (which will be five minutes before the end of the time allowed), arrange your papers in proper order, so that the first page may be at the top; see that they all have the motto, which you take, written upon them; fasten them according to the direction of the Examiner, and give them *unfolded* to him.

6.—No candidate can be allowed to leave the room from the time at which the papers are given out. No paper can be given to any candidate who is late.

7.—No candidate can be allowed to remain in the examination room, after her paper is given up to the Examiner.

8.—No papers will be accepted from a candidate who speaks during the examination.

I. HURON,  
*President.*



